

II

Allegro molto $\bullet = 144 = 160$

Violin *p* *cresc.*

Piano *f* *non legato*

sfz *tre corde*

ff *ruvido*

sfz

Sul G -----
Pizz. (snap "Bartok" pizz.)

ff

mp

pocof **I.h. in fuore**

21

5va

5

28

arco au talon

(8va)

loco

mf

32

pos. nat.

36

sfz

39

sfz

sfz

sfz

sfz

sfz

sfz

43

ff sfz sfz sfz sfz

48

sfz p p sfz

53

sfz ff ff

58

sfz sfz sfz sfz

64

sfz subitop

70

76

81

85

90



Red.

95 Sul G

f

subitop

*

101

p

pp

*

107

cresc.

*

113

f

Red.

pp *cresc.*

*

119

f

Red.

*