

Flute 1

Flute 2

Flute 3 (piccolo)

Oboe 1

Oboe 2

English horn

E♭ Clarinet

A Clarinet 1

A Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horns 1, 2

Horns 3, 4

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Triangle

Tam-Tam

pp

mf

pp

mf

Solo

mf

misterioso

con sord.

div. non vibrato

pp lontano e velato (colla parte)

colla parte

div.

non vibrato

pp con sord. lontano e velato (colla parte)

colla parte

div.

non vibrato

pp con sord. lontano e velato (colla parte)

colla parte

div.

non vibrato

pp lontano e velato (colla parte)

colla parte

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

E. horn

Eb Cl.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

E. horn

E♭ Cl.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

p

f

pp

pp

decresc.

pp

mf

div.

1. Solo non vibrato

pp

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. horn
Eb Cl.
A Cl. 1
A Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hns. 1, 2
Hns. 3, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.

1. Solo with the utmost expression

Perc. 1
Perc. 2
Perc. 3

Hrp.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

end Solo

via sord.

via sord.

via sord. vib. nat.

via sord. vib. nat.

p tutti vib. nat.

pp

FL. 1

FL. 2

FL. 3 (picc.)

Ob. 1

Ob. 2

E. horn

E♭ Cl.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FL. 1

FL. 2

FL. 3 (picc.)

Ob. 1

Ob. 2

E. horn

E♭ Cl.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Accelerando

Piu mosso

♩ = 76

Tempo rubato (pressing forward)

FL. 1

FL. 2

FL. 3 (picc.)

Ob. 1

Ob. 2

E. horn

E♭ Cl.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

vib. nat. molto espressivo

molto espressivo

p

mf

div.

f

f molto espressivo

Fl. 1 *f* *ff*

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2 *ff*

E. horn

Eb Cl.

A Cl. 1 *f* *ff*

A Cl. 2 *ff*

B. Cl.

Bsn. 1

Bsn. 2 *f* *ff*

Cbsn.

Hns. 1, 2 *f* *mp* **end Solo**

Hns. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1 *appassionato* *ff*

Vln. 2 *appassionato* *unis.* *ff*

Vla. *appassionato* *unis.* *div.* *ff*

Vc. *appassionato* *div.* *ff*

Cb. *appassionato* *ff*

327

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

E. horn

E♭ Cl.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

332

This page contains the musical score for measures 332 through 335. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3 (picc.))**: Flute 1 has a melodic line starting in measure 332 with a *p* dynamic. Flute 2 and 3 are silent.
- Oboes (Ob. 1, 2)**: Oboe 1 has a melodic line starting in measure 332. Oboe 2 has a melodic line starting in measure 333.
- E. horn**: English horn has a melodic line starting in measure 333.
- Clarinets (A Cl. 1, 2; B. Cl.)**: A Clarinet 1 has a melodic line starting in measure 333 with dynamics *f*, *subp*, and *f*. A Clarinet 2 and Bass Clarinet are silent.
- Bassoons (Bsn. 1, 2; Cbsn.)**: Bassoon 1 has a melodic line starting in measure 333 with dynamics *subp* and *f*. Bassoon 2 and Contrabassoon are silent.
- Horns (Hns. 1, 2; 3, 4)**: Horns 1 and 2 are silent. Horns 3 and 4 have a chordal accompaniment starting in measure 333.
- Trumpets (C Tpt. 1, 2, 3; Tpt. 4)**: All trumpets are silent.
- Trombones (Tbn. 1, 2; B. Tbn.; Tuba)**: Trombone 1 has a melodic line starting in measure 333. Trombone 2, Baritone Trombone, and Tuba are silent.
- Timpani (Timp.)**: Timpani is silent.
- Percussion (Perc. 1, 2, 3)**: All percussion parts are silent.
- Harp (Hrp.)**: Harp is silent.
- Piano (Pno.)**: Piano is silent.
- Violins (Vln. 1, 2)**: Violin 1 has a melodic line starting in measure 332 with dynamics *subp* and *f*. Violin 2 has a melodic line starting in measure 332 with dynamics *subp* and *f*.
- Viola (Vla.)**: Viola has a melodic line starting in measure 332 with dynamics *subp* and *f*.
- Violoncello (Vc.)**: Cello has a melodic line starting in measure 332 with dynamics *subp* and *f*.
- Double Bass (Cb.)**: Double bass has a melodic line starting in measure 332 with dynamics *subp* and *f*.

The score includes various musical notations such as dynamics (*p*, *f*, *subp*, *mf*), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4.

Tenuto

Lento con tristezza ♩ = 63

FL. 1 *f*

FL. 2

FL. 3 (picc.)

Ob. 1

Ob. 2

E. horn

E♭ Cl.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn. *p*

Hns. 1, 2

Hns. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp. *f* **Solo** *mp* **with the utmost expression**

Pno.

Vln. 1 **1. Solo** *mp* **with the utmost expression**

Vln. 2 *p* **gli altri** *pp* **unis.**

Vla. *p* *pp*

Vc. *p* *pp* **Pizz.**

Cb. *p* *p*