

Allegro con brio $\text{♩} = 84$ III.

Violin

Viola

Cello

Piano

Vln.

Vla.

Vc.

Pno.

mf sfz

Pizz.

p

agitato, ma sotto voce

Vln.

Vla.

Vc.

Pno.

sfz

32

Vln. 16

Vla. 16

Vc. 16 *mf* arco

Pno. 16 *cresc.*

Vln. 21 *sfz* *f*

Vla. 21 *sfz* *f*

Vc. 21 *f*

Pno. 21 *f* *sfz*

Vln. 26 *sfz*

Vla. 26 *sfz* *sfz*

Vc. 26 *sfz* *sfz*

Pno. 26 *sfz*

31

Vln. *f*

Vla. *f*

Vc. *f*

Pno.

36

Vln. *p* *f* *sfz* *p* *f*

Vla. *p* *f* *sfz* *p* *f*

Vc. *p* *f* *sfz* *p* *f*

Pno. *p* *f* *sfz* *p* *f*

41

Vln. *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Pno. *sfz* *ff*

46

Vln.

Vla.

Vc.

Pno.

p

p

p

Detailed description: This is a page of a musical score for a string quartet, starting at measure 46. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a piano (*p*) dynamic. The piano part is written in a grand staff with both treble and bass clefs. The page ends with a double bar line.